The Theatre and Dance Season 2017-2018

**MAIN STAGE**

**THE ARSONISTS**  
by Max Frisch, Translated by Alistair Beaton  
Respected community member Gottlieb Biedermann believes nothing can upset his good fortune; the fires plaguing the city beg to differ. Being philanthropic, he happily fulfills his civic duty by giving shelter to two houseguests. When they start filling the attic with drums of gasoline, what is an accommodating host to do but help them light the fuse?  
Mark A. Chapman Theatre  
Oct. 5-15  

**INTO THE HOODS**  
Music and lyrics by Stephen Sondheim, Book by James Lapine  
Be careful what you wish for...follow a Baker and his wife, wishing to have a child. Cinderella, wishing to attend the King's Festival; and Jack, wishing his cow would give milk. Everyone's wish is granted, but the consequences of their actions may return to haunt them. This family-friendly musical is sure to delight all audiences.  
Mark A. Chapman Theatre  
Nov. 2-12

**WINTERDANCE ’17**  
Nov. 30-Dec. 2  
Mark A. Chapman Theatre  
Join us this holiday season as we present a showcase of exciting dance styles, including jazz, tap, modern, ballet and African dance. Talented K-State students will perform original pieces choreographed by faculty.

**SPRINGDANCE ’18**  
April 6-7  
McCain Auditorium  
Celebrate the arrival of spring with K-State Dance through a showcase of exciting dance styles, including jazz, tap, modern, ballet and African dance. Talented K-State students will perform original pieces choreographed by faculty.

**SECOND STAGE**

**BECKY SHAW**  
by Gina Gionfriddo  
A newlywed couple fees up two romantically challenged friends. When an evening calculated for happiness takes a dark turn, crisis and comedy ensue in this wickedly funny play that asks what we owe the people we love and the strangers who land on our doorstep.  
Mark A. Chapman Theatre  
Feb. 23-24  

**THE EFFECT**  
by Lucy Prebble  
Two young drug trial participants succumb to mutual attraction, much to the frustration of the clinicians. This funny play explores questions of sanity, neurology and the limits of medicine, alongside ideas of fate, loyalty and the inevitability of physical attraction.  
Mark A. Chapman Theatre  
Oct. 26-29

**THE KILL MONSTERS**  
by Qui Nguyen  
Agnes Evans leaves her childhood home in Ohio following the death of her teen-age sister, Tilly. When Agnes finds Tilly's Dungeons & Dragons notebook, however, she stumbles into a LARP-ing adventure, including homicidal fairies, nasty ogres, and 90s pop culture in the imaginary world that was Tilly's refuge. Acclaimed playwright Qui Nguyen offers a heart-pounding homage to the geek and warrior within us all.  
Mark A. Chapman Theatre  
April 19-29

**INN DEPENDENT**  
Music, Lyrics, and Book by Blake Cordell and Jonah Ericson  
The Stackman Inn, a historic building and family operation, struggles to stay in business. Young and optimistic new bellhop, Arty, hopes to strengthen their team, despite the distractions of a manipulative inspector. Arty is determined to unite his co-workers in order to keep his job, save a family's livelihood, and maybe even fall in love.  
The Purple Masque Theatre  
April 12-15

**THE PURPLE MASQUE THEATRE**

**GROUP DISCOUNTS**

Groups of 10 or more receive a 20 percent discount. For more information or assistance in planning your party, contact the K-State Theatre marketing office at 785-236-8638.

**SEASON SAVINGS**

As always, K-State Theatre and Dance charges NO FEES to tickets purchased online or by phone and delivered via e-ticket. Additional fees apply to will call or mailed tickets.

Please note that the box office in 119 Nichols is open based on student availability. This, like the online box office itself, is to help keep ticket prices more affordable. We encourage patrons to purchase online or over the phone. If in person purchases are preferred, please call ahead to ensure prompt assistance.

**HOW TO GET TICKETS:**

Online: k-state.edu/mtd/tickets  
By phone: 785-236-8638

In person: 119 Nichols Hall* or one hour prior to curtain at the performance venue.

**TICKET PRICES:**

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**SUBSCRIPTIONS:**

Season subscribers receive 20 percent off when purchasing one or more tickets to five or more events. Simply apply the discount code at checkout.

As a subscriber, you also will receive notices about preshow events, backstage tours, the annual president/provost’s reception and special events such as the annual Music, Theatre, and Dance Extravaganza on Feb. 16, 2018, in the K-State Student Union.

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KSU THEATRE FUND

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Notice of Nondiscrimination

Kansas State University is committed to nondiscrimination in admissions, programs and employment. Inquiries and complaints: Contact Director of Institutional Equity, Kansas State University, 103 Edwards Hall, Manhattan, KS 66506-4801, (Phone) 785-532-6220; (TTY) 785-532-4807.

We are educators shaping the future by igniting and developing our students' creativity.

As patrons, we hope that you share this commitment to develop the best in each other and ourselves. The theatre is our laboratory; we invite you to share in our experiment.

SEE THEATRE